



Art Curriculum Map Summer Term 2024

Year 1	Following the broader Creative Curriculum theme of Pirates, Year 1 pupils will be anchoring their art lessons to some well-loved pirate stories, collaging pictures of the popular shark character Gilbert and designing their own pirate ship inspired by Captain Flinn and the Pirate Dinosaurs. Complete with Captain's Cabin, Officer's Quarters and the below deck madness of the hull, we might even find the odd pirate dinosaur lurking amongst the crew..
Year 2	Following the broader Creative Curriculum theme of Journeys, Year 2 pupils will be revisiting their favourite places around the school, gathering sketches and ideas for making their own Memory Maps. These compositions will be formed primarily by pupils' lived experiences of their environment and focus mostly on places and objects of importance to them.
Year 3	This term Year 3 will be using the theme: Pirates. Groups will rotate through three units within the topic covering areas of drawing and painting taking inspiration from German artist Isa Genzken, pupils will construct a relief composition in colour, shape and line, building layers and clusters of all that glitters and sparkles. Groups will also create their own ceramic goblets and digital art pirate self-portraits on iPads. Groups will explore some history of pirates and their practice alongside using their sketchbooks in class and home set art tasks.
Year 4	This term, Year 4 will be using the natural world as a central theme to generate personal artwork. Working through three units the groups will be using their own detailed drawings of native garden birds, pupils will let their imaginations take flight, painting their work with inks that they have made themselves using natural ingredients like turmeric, beetroot and ground coffee., Additionally they will be exploring bees through mixed media work and also, flower based felt-making. Home tasks will be set at least twice during the term and sketchbook use will be maintained in class.
Year 5	This term, Year 5 will explore two of three areas of study building upon areas previously covered in the Lent term. Matisse and his art works will influence the units offered to include digital art on iPads, observational drawing and Geli printing, ceramics and drawing with a pattern focus. The artist's styles will be examined and sketchbooks used in class throughout. Two to three art tasks will be set.
Year 6	This term Year 6 will complete their three-way cycle of rotations with elements of drawing as a central focus. From self-constructed still life groupings drawn from observation to perspective and analysis of form, drawing for identification and mark-making. These units will complete their key stage 2 studies laying down further foundations. Alongside independent background study, groups should be fully prepared as they advance towards our Libellum Art programme in September. Home tasks will be set at least twice during the term.
Year 7	This term, Year 7 will continue to explore the topic 'People, Places, Possessions' studying one of three areas of study on rotation, ranging from drawing, painting, print and ceramics, mixed media work based and iPad digital art units. Each unit offers scope for personal research, investigation and background sketchbook study as part of the Libellum award. Home tasks will be set regularly during the term.
Year 8	All Year 8 groups will create a souvenir 'Heath Mount' mug design based upon another artist's work of their own choosing. As a closing short unit, all will ensure that this final Libellum Art unit is individually researched, designed and prepared backed by sketchbook evidence of thorough exploration of ideas. All final designs will be transferred to a mug as an outcome.

