



## English Curriculum Map Lent Term 2025

<b>Year 1</b>	<p>As the term progresses, children continue to build on the reading and handwriting skills set out in the Michaelmas term through traditional and fairy tales, simple dictionaries and information books. Children will also explore poetry, including writing acrostic and shape poems.</p> <p>Children explore a range of word endings (-ing, -ly, -ed), as well as building their bank of tricky and decodable words and Phase 5 phonemes.</p> <p>Children will learn to use conjunctions (and, because, but, so) and time connectives, as well as a range of sentence starters. Children will continue to work on the structure of sentences, including punctuation, nouns, verbs and adjectives.</p>
<b>Year 2</b>	<p>Year 2 are starting their Creative Curriculum by learning about Magnificent Materials. The children will focus on debate writing, reports and persuasive writing, including letters.</p> <p>In Year Two writing, there is a focus on capital letters, full stops, nouns and proper nouns as well as <b>a full range of tenses</b>, adjectives and adverbs. They will also learn how to use inverted commas correctly to show speech.</p> <p>The children will continue to build on their phonic knowledge from Year One, exploring a range of Year Two spelling patterns and learning common words.</p>
<b>Year 3</b>	<p>Pupils begin Lent term by engaging with imaginative fictional worlds by learning about fables. Pupils will explore a range of Aesop's fables and write their own imaginative tale using elements of the form.</p> <p>In the second half-term, pupils learn about the world around them through a study of Lucy Letherland's <i>Atlas of Adventures</i>. Pupils practice organising their writing into paragraphs and focus on using a wider range of conjunctions in their writing.</p>
<b>Year 4</b>	<p>Year 4 are learning about Kenya in the first part of Lent term. Pupils will learn how to write an effective formal letter and use texts related to Kenya to inform their learning. In their writing, pupils will be expected to focus on their use of noun phrases and their accurate use of paragraphs.</p> <p>After the half-term, our English lessons will be about 'Monsters', using the <i>Diary of a Monster Catcher</i> by Adam Stower. As part of this unit, pupils will design and describe their own fantastic beast.</p>
<b>Year 5</b>	<p>Year 5 begin Lent term with a playscript, the dramatization of Gillian Cross's novel, <i>The Demon Headmaster</i>. We will be exploring the features of a playscript and learning how to write effective analytical paragraphs by choosing apt quotations and using the PEE (Point, Evidence, Explanation) method. The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: Illustrators. Pupils end the term with our 'Brilliant Bibliophiles' unit, which focuses on their personal reading whilst developing their persuasive writing skills.</p>
<b>Year 6</b>	<p>The start of Lent term sees Year 6 pupils exploring a text of literary significance: William Shakespeare's <i>Macbeth</i>. We will be focusing on the theme of fate in the text and the role of the witches. During the unit, pupils will revise their understanding of a newspaper article to create a newspaper story based on a fictional event in the play.</p> <p>The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: Illustrators.</p>

	<p>Pupils end the term with our 'Inventors and Inventions' unit. Pupils study a range of texts connected to the theme of invention, with a particular focus on the work of Leonardo Da Vinci. Pupils create their own imaginative invention and create a persuasive speech to deliver during the 'Inventors' Fair' in the Summer Term.</p>
<b>Year 7</b>	<p>Year 7's English journey continues with an exploration of short stories. As part of this unit, pupils will explore the features of a science fiction story and write their own tale. The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: Illustrators. We will be furthering our understanding of the development of poetry over time with an introduction to poetry from the Romantic era. Pupils will explore a collection of poems from canonical poets, including Wordsworth and Shelley. Pupils demonstrate their understanding by writing their own poem in a Romantic style.</p>
<b>Year 8</b>	<p>Year 8 begin Lent term with an investigation into 19<sup>th</sup> Century literature, exploring the world and mysteries of Sherlock Holmes. As part of their work, pupils will create their own Holmesian mystery! The second half of Lent term begins with a two-week exploration of this year's World Book Day theme: Illustrators. Our term will conclude with the final part of our survey of poetry in English, which began with our study of <i>Beowulf</i> in Year 7. Pupils will study two modern canonical poets and their poems about nature and interrogate the notion of 'style'.</p>