



## Drama Curriculum Map Lent Term 2025

Year 3	<b>How to Train your Dragon</b> Explore the characters, themes and structure of the story. Develop vocal, facial and physical expression as well as stage craft. Develop collaborative and creative skills but devising and creating original work.
Year 4	<b>Drama Production and The Refugee Cat</b> Using scripts and songs to tell a story. Voice projection and performance preparation. Developing characters in role. Collaboration as working as a year group to present a musical to an audience. Exploring key themes of the play, through devising, improvisation and oral storytelling. Exploring empathy and the stories of others. Devising short scenes using dialogue and physical theatre. Developing stage craft skills, voice production and physical expression.
Year 5	<b>Year 5 Shakespeare Stories and Performance Techniques</b> Developing performance and devising skills to create some short scenes to perform in front of an audience. Collaborating as a year group to devise and rehearse some large ensemble scenes to present to an audience. Exploring characters and text analysis. Developing physical characterisation, voice production and stage craft techniques.
Year 6	<b>Musical Production</b> Rehearsal process for Year 6 musical production. Exploring character development, storytelling techniques, choreography, and performance skills. Develop characterisation using physical and vocal expression. Develop as an ensemble and think about key aspects of story-telling and performance both with and without dialogue. Continue to develop the 5 'Ps' of using voice when in role.
Year 7	<b>Text Analysis and Genre Exploration</b> Explore a wide range of scripts and styles. Prepare for an audition using scripts. Develop characterisation using physical and vocal expression. Practise, devise and develop scripted scenes. Collaborate and create a production using ensemble techniques. Memorise lines. Rehearse and prepare for Year 8 production in the Michaelmas term.
Year 8	<b>Political/Epic Theatre</b> Be introduced to the ideas and techniques of theatre practitioner Bertolt Brecht. Create devised and original theatre pieces using the following techniques: Objectivity, 'Verfremdungseffekt', Montage, Spass, Gestus, Nodal Points, Placards, Narration, Direct Address, Episodic Structure. To understand the idea that ' <i>Art is not a mirror with which to reflect reality but a hammer with which to shape it</i> ' BB.