

Art Curriculum Map Lent Term 2025

EYFS	To experiment with colour and different media and materials. To use lines and shapes to represent objects, people, animals. To learn different techniques and use a range of different tools. To practise what we have learnt as independently as possible. Examples: drawing, painting, collage, printing, mixing colours, using texture – range of themes and topics.
Year 1	Imaginary Creatures: inspired by The Gruffalo and considering habitat and animal adaptations, children creating individual creatures in clay and glaze. At half term switching to Seaside related ceramics linked to the creative curriculum. In the art department, groups will venture outside and explore the Heath Mount environment as stimulus for creating artwork.
Year 2	Seasons – Ceramics influenced by nature and the seasons utilizing thumb pot techniques and developing glazing skills. From half term topic will switch to clay handbuilding linked to Journeys. In the art room, groups will be tearing, taping and scrunching to model paper animals.
Year 3	Shadows and Reflections: An exploration of the effects of light from observation and demonstration linked to Cornelia Parker and other artists. Children will be encouraged to look, see and draw throughout the term from first hand experiences. Background tasks set twice a term.
Year 4	Illustrators. Linked to World Book Day, we shall be using various illustrators including Dr Seuss and Shirley Hughes as inspiration, using illustrative approaches and techniques to inspire drawing and painting alongside individually designed ceramic houses. Background tasks set twice a term.
Year 5	Blackadder inspires. Children may sample ceramics, pastel drawing, observational monoprinting and still life watercolour painting linked to the work of Elizabeth Blackadder to half term. At half term we move into Water , as a focus for digital drawing, observational drawing and ceramics or print. Areas not studied this term will rotate into next term. Background tasks set twice a term.
Year 6	Take one Artist continues from Michaelmas term until half term exploring influences from Gustave Klimt, Salvador Dali and the Surrealists, alongside contemporary illustrator Laura Carlin, through drawing, painting, ceramics and design. At half term, we move to Draw, Draw and Draw! A series of short and varied ways into drawing using a variety of media and approaches rotating into Summer Term. Areas covered will include seeing perspective, drawing natural and man-made forms. Background tasks set twice a term.
Year 7	More on Moore... A final two half term units from: drawing and ceramics, printmaking, iPad digital art and semi abstract painting, related and connected to Henry Moore's wide ranging artworks viewed during the September visit. Continued background study in sketchbooks both at home and in school. The year 7 scholarship programme will differ using a similar but expanded theme. Background tasks set two to three times a term.
Year 8	People Places and Possessions closes at the end of this term having explored 3 full term units: print and ceramics, creative textiles with mixed media and digital drawing. An emphasis upon recorded sketchbook development and analysis to linked to areas studied a continuous focus. Background tasks set twice a term.

